

Name:

Italian Writers and Artists

Ch. 19, Section 1 (Part 2)

- _____ of thinking emerged during the Renaissance.
- There was a renewed emphasis on the _____.
- These trends inspired Italian writers and artists.

Sources of Inspiration

- The Middle Ages=Most thinkers in Europe were devoted to _____ study.
- 1300s-Scholars began to broaden their interests.
 - Poetry, history, art, and the Greek and Latin languages
 - These subjects are known as _____ because they explore human activities rather than the physical world or the nature of God.
- This led to a movement called humanism, a way of thinking and learning that stresses the importance of _____

Rediscovery of Ancient Works

- 1300s-Turks conquered much of the Byzantine Empire.
- Scholars seeking to escape the Turks fled to _____ with their rare works of literature.
- They brought ancient classical writings, such as works by Greek thinkers, to Italy.
- They also went looking for ancient Latin texts and found those in _____, where monks had preserved the works by Roman writers.
- They wanted a renewal of classical culture.

Artists and Architects

- Artists and architects were also drawn to the past.
- Classical _____ and _____ of Roman buildings still stood in Italy.

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- These also inspired painters and sculptors.

Italian Writers

- _____ - politician and poet, wrote in Italian (not Latin-language of the church)
- _____-politician, wrote a book called _____ - it gave leaders advice on how they should rule
 - He said rulers had to focus on the “here and now” and not on theories
 - He thought that rulers sometimes had to be ruthless to keep order

Italian Art and Artists

- Italian artists created some of the most beautiful paintings and sculptures in the world.
- People were shown in a more _____ way.
- Artists studied the _____ and often used classical statues as their guides, so many human beings were drawn as perfect as _____.

New Technique

- Artists began using a new technique called _____, a way of showing depth and distance on a flat surface.
 - Examples: people in the background of a painting are smaller than the people in the front, sharper colors are used up objects up close/distant objects look hazier, use of parallel lines

Two Masters

- _____-designed buildings, wrote poetry, carved sculptures, and painted pictures
 - Most famous for: painting the ceiling of the _____ in the Vatican
- _____-expert painter, sculptor, architect, inventor, engineer, town planner, and mapmaker
- Most famous for: portrait of _____